

November 4–7, 2025

University of Messina

Palazzo del Rettorato
Piazza Pugliatti, 1
Messina

International Conference on
the Reception of Ancient Models
in Modern and Contemporary Theatre

CLASTEA VIII

On the Stage
Myth and Ritual between Past and Present



November 4,

- h. 09.00–13.00 Institutional Greetings and Opening Conference – *Aula Magna*
- h. 15.00–18.30 Session 1 – *Aula Cannizzaro*
- h. 15.00–17.30 Session 2 – *Sala dell'Accademia Peloritana dei Pericolanti*
- h. 20.00 “Cenere [per una poetica dell'impossibile]” – Inaugural Evening – *Chiesa di Santa Maria Alemanna*

November 5,

- h. 08.45–13.30 Sessions 3/1 & 3/2 – *Aula Cannizzaro*
- h. 08.45–13.30 Sessions 4/1 & 4/2 – *Sala dell'Accademia Peloritana dei Pericolanti*
- h. 15.15–18.00 Session 3/3 – *Aula Cannizzaro*
- h. 15.15–17.30 Session 4/3 – *Sala dell'Accademia Peloritana dei Pericolanti*

November 6,

- h. 09.00–13.30 Sessions 5 & 7 – *Aula Cannizzaro*
- h. 09.00–13.30 Session 6 – *Sala dell'Accademia Peloritana dei Pericolanti*
- h. 15.00–17.30 Session 8 & Closing Address – *Aula Magna*
- h. 18.00–19.30 “Ulisse. L'arte della fuga” – Final Evening – *Aula Magna*

November 7,

- h. 07.30–20.00 Visit to Syracuse

November 8,

- h. 11.00– 17.00 Special Session “Baltic Words: Old Words for a New World” [PRIN_20223FZJR4_002], *Sala del Museo Archeologico Nazionale di Reggio Calabria*

Programme



More Info

-  clastea8@unime.it
-  clastea8.unime.it

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